

Call for Papers – NEW Deadline February 12th 2010
“Unpacking the Indigenous Female Body”

We welcome submissions from Graduate Students and Professors from Gender, Sexuality, and Women’s Studies, First Nations Studies, Indigenous Studies, Native American Studies, Contemporary Arts, Sociology, Humanities, Communications, Philosophy, Film, Art History and more!

Areas of research to consider: The representation of Indigenous woman in Literature, Anthropology, Television, Marketing, Mythology, Pop Culture, as Earth Princesses, Eco-goddess, Kitsch, Airport Dollies, Product Icons, in the medical field, public service or office, as political leaders, lawyers, doctors or Indian chiefs, old images, new images, imagined or conceptualized – “Unpacking the Indigenous Female Body” is attempting to celebrate and critically locate Indigenous women in ALL areas of thought and culture making. “Unpacking” is interested in abstracts from all disciplines.

Presentations are between 15-20 minutes.

Where: Simon Fraser University, Vancouver, BC Canada

When: April 23rd and April 24, 2010

Submit: Abstracts (300-500 words) with your name, institutional affiliation, email contact, phone number, and paper title to: rwwp@sfu.ca

Dana Claxton, the Ruth Wynn Woodward Chair in Women Studies at Simon Fraser University will lead the critical discussions as Moderator.

She looks forward to your contributions to a much needed and desired macro-conversation concerning Indigenous Womanhood and representation.

We will celebrate the creative performance works of Lori Blondeau and Skeena Reece, who are Canada’s leading performance artists. Both artists will be creating new works that respond to the film, “A Man Called Horse.” Professor Claxton’s current research engages with the film trilogy of “A Man Called Horse” and the representation of Lakota woman, spirituality and community in these works.

Hulleah J. Tsinhnahjinnie Director of the C.N. Gorman Museum and Assistant Professor in the Department of Native American Studies at University of California (Davis) will present the keynote address on broader issues concerning Indigenous womanhood and representation.

Visit

<http://www.sfu.ca/gsws/RuthWynnWoodwardProfessorship/CurrentActivities/index.html>

Circulate Widely!

Dana Claxton

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